



# Gaskell Primary School– Art Discovery

## AUTUMN 2 (Year 1)

### Painting

Kate Bright - experiment with different brushstrokes to create a seasonal painting. Mix primary colours and create secondary colours using a colour wheel.

## SPRING 2 (Year 1)

### Collage

Gustav Klimt - use a range of materials creatively to design and make a collage inspired by Klimt's work.

Learn about Klimt and the Art Nouveau movement, with reference to its subsequent influence on culture and architecture.

## SUMMER 2 (Year 1)

### Drawing

Dale Chihuly - create a line drawing using lines of different thickness.

Learn about abstract art and the studio crafts movement. Explain their likes and dislikes in a piece of artwork.

## AUTUMN 2 (YEAR 3)

### Printing

Hokusai - develop printing techniques to create a relief print.

Learn about the work of Hokusai, his place in art history and his influence on culture, Impressionist artists and on printing.

## SPRING 2 (YEAR 3)

### Drawing

Len Grant - develop drawing techniques, adding tone, light and shadow to create a local area sketch.

Compare Grant's Impressionist work to that of Constable, considering the role of an illustrator compared to a painter in the Romantic movement.

## SUMMER 2 (YEAR 3)

### Sculpture

Antony Gormley - develop sculpture techniques to create a piece of art inspired by Gormley. Consider the effect of light and shadow to create emotion.

## AUTUMN 2 (YEAR 4)

### Drawing

Mayan Zoomorphs - develop drawing techniques, adding tone, light and shadow to create a sketch of a Zoomorph.

Learn about ancient classical art and architecture.

## SPRING 2 (YEAR 4)

### Collage

Antoni Gaudi - develop techniques in collage to create a piece inspired by Gaudi.

Use a colour wheel to select contrasting and complementary colours.

Learn about Art Nouveau, comparing it to classical art and architecture, such as that of the Romans and the Maya.

## SUMMER 2 (YEAR 4)

### Painting

Yellena James - produce a watercolour painting inspired by James. Learn about the role of an illustrator.

Develop water colour skills - mixing with accuracy to create all the colours needed.

Understanding of primary, secondary and tertiary colours.

## AUTUMN 2 (YEAR 5)

### Collage

Lobo - develop collage techniques to create a piece inspired by Lobo.

Learn about the work of a contemporary Pop Art artist.

Use a colour wheel to select contrasting and complementary colours, considering composition and perspective.

## SPRING 2 (YEAR 5)

### Painting

Monet - develop water colour techniques to create a piece inspired by Monet. Create all the colours needed, reproducing colours from the natural and made world and blending to change colours gradually.

## SUMMER 2 (YEAR 5)

### Drawing

L.S. Lowry - develop drawing techniques in tone, light and shadow, to create local area sketches. Learn about local artists. Develop an understanding of art and architecture in Manchester, considering Lowry's naïve art and Valette's impressionism.

## EYFS (Taught across the year)

Drawing - Paul Horton - explore a variety of drawing tools, developing effective grip and using lines to enclose shapes to create drawings inspired by local houses and buildings.

Printing/painting - Arcimboldo - explore different paint strokes and printing techniques to create a piece inspired by Arcimboldo.

Collage/sculpture - Andy Goldsworthy - use natural resources and a range of different materials to create pieces inspired by Goldsworthy.

ELG - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.

## GPS Drivers

- World Citizens
- Avid Adventurers
- Confident Communicators
- Creative Minds
- Healthy Pioneers

## SPRING 2 (Year 2)

### Printing

Tingatinga Art - use paint and printing techniques in colour, pattern, texture, line, shape form and space. To mix and create secondary colours. Learn about Tingatinga and its roots in abstract and naïve art.

## SUMMER 2 (Year 2)

### Drawing

Andy Warhol - create a line drawing using pattern and texture.

Mix and match colours, developing further understanding of the colour wheel.

Learn about Warhol and the Pop Art movement.

## AUTUMN 2 (YEAR 6)

### Printing

Banksy - develop printing techniques in screen printing.

Learn about the work of Banksy, with reference to the Street Art movement and his political activism.

## SPRING 2 (YEAR 6)

### Sculpture

Dali - develop skills in sculpture, to create a piece inspired by Dali, considering the effect of light and shadow to create emotion. Learn about Dali's work and his influences from Renaissance and Impressionist art.

## SUMMER 2 (YEAR 6)

### Drawing

Leonardo Da Vinci - develop drawing techniques to create a drawing of a figure in movement.

Learn about Renaissance art and Da Vinci's significance in the fields of engineering, science and architecture.